

FROM DESIGN TO FABRIC

Fronts



**Guide
Doedat EN**

Creating an account
and start describing
at [DoeDat.be](https://doedat.be)
October 2024



museum of
flax and textiles

CONTENTS

Thank you for helping us describe these design sketches. Your contribution helps us get a clear overview of the design elements and styles. With the addition of notes and inscriptions, we can start to unravel the network of designers, weavers, and manufacturers behind these works. This not only allows us to share these remarkable drawings with everyone, it also reveals the fascinating stories behind them.

Below are instructions on how to register at DoeDat.be, along with guidelines for describing and completing the fields. Have fun!

- 3 PART 1 - REGISTRATION**
- 4 PART 2 - DESCRIBING**
- 6 PART 3 - INPUT GUIDELINES**

PART 1

REGISTRATION

STEP 1

- Go to www.DoeDat.be
- Click on 'LVOG in' at the top right, then click on 'Sign up now'.

STEP 2

- You can now create an account.
- Complete all of the required fields,
- then click 'Create account'.

STEP 3

- Check your inbox
- You'll get an email from *Botanic Garden Meise* inviting you to activate your account and complete the registration process.
- If you don't see the email, check your spam folder.
- Click on the link in the email.
- This will open a confirmation screen with the text, 'Congratulations! You have successfully created your account.'
- Close the page and exit your mailbox.

STEP 4

Your registration is now complete

Proceed to PART 2.



PART 2

GETTING STARTED WITH DESCRIPTIONS

STEP 1

- Go to www.DoeDat.be
- Click on '**Log in**' at the top right of the page. Enter your email address and password, then click '**Log in**'. (Select 'remember me' if you want to stay logged in.)
- Click on the green button '**Get involved**'
- Then scroll down to select the project '*From design to fabric: a colourful behind-the-scenes look!*'
- Click on the orange '**Start**' button.

STEP 2

Choose an image to describe, then click '**ENTER**'

STEP 3

Complete the fields using the instructions provided further on in the guide.

STEP 4

Did you complete all of the fields?

YES

- Click on the orange '**SAVE**' button.
- You'll see the following message:
'Thank you! Your input has been saved'.
- You can now do one of the following:
Work on another task
Return to saved tasks
Go to the project homepage
View your contributions
(including all saved tasks)

NO

If you want to complete your entry later, click '**Save unfinished task**'

PART 2

GETTING STARTED WITH DESCRIPTIONS

DO YOU HAVE ANOTHER QUESTION?

If you have a question about the image, ask your fellow volunteers using the **'Create forum topic'** button.

TIPS FOR VIEWING IMAGES IN MORE DETAIL

Adjust the image:

To **move** the image, click on it then hold and drag the mouse.

To **zoom in** and **out**, hover over the image and scroll.

The symbols on the left allow you to:

- **Zoom in** and **out**.
- **Move** the image up, down, left and right.

NEED HELP?

Having trouble registering? Unable to log in?

Have questions or concerns? Contact lisa.tijtgat@Kortrijk.be



PART 3

INPUT GUIDELINES

Use the guidelines below to describe the images one by one.
If you have any questions, feel free to create a forum topic
or contact lisa.tijtgat@Kortrijk.be

GENERAL MAIN MOTIF

Choose a category from the list based on the motif that best characterises the image.
You can choose a more precise description in Step 2.

If there are **multiple motifs** that describe the image,
choose the **one that best characterises it**.

Geometric shapes often appear alongside plants, animals, human figures, and objects.
If several categories appear together and you're not sure which one to choose as the
main motif, the order of importance should be: **geometric shapes first**, followed by
plants, then animals or human figures, and finally objects. In the 'description' field,
you can indicate that more than one motif is present.

SPECIFIC MAIN MOTIF

Choose a suitable term from the list to further describe the main motif. The terms are
arranged according to the categories listed in the general motif section. Select at least
one term from the category you identified as the main motif.

You will be shown the 'specific main motif' list three times, giving you the option
of selecting additional terms. You don't have to describe everything in the image,
just focus on what stands out most.

If you see something that is not included in the list, don't choose a term.
Instead, include it in the 'description' field further down.

PART 3

INPUT GUIDELINES




MULTICOLOURED / MONOCHROME

This section focuses on the use of colour, including the types of colours and the number of colours. Since these designs were intended for textiles, the background colour should also be described, as it will be woven into the design.

If you can only identify two or three colours, leave this section **blank**.

If you identify four or more colours in the image, choose '**Multicoloured**'.

If the design mainly features different shades of the same colour, choose '**Monochrome**'.

No selection	Multicoloured	Monochrome
2 of 3 colours	at least 4 different colours	different shades of the same colour
		

SPECIFIC COLOURS

List the colours used in the design.

Stick to basic colours such as yellow, red, blue, green, orange, purple, pink, black, white and cream.

Avoid specific colour descriptions such as lilac, mauve, turquoise and navy.

For lighter shades, use the prefix 'light' (e.g. light yellow, light blue, light green, etc.) and for darker shades, use the prefix 'dark' (e.g. dark blue, dark green, etc.).

Note: if the **colour of the paper** is visible in the image (not as a border), it should be described as well. Typically, the paper is white, but it may have darkened to a light brown over time. In this case, describe it as white.

PART 3

INPUT GUIDELINES

MOTIF REPETITION

In textile design drawings, motifs are often repeated. This is because the design is meant to be woven by the metre, making the pattern appear to be continuous. The way the motif repeats can tell us something about the type of textile, such as whether the design was intended for tablecloths or upholstery.

Study the image to understand how the main motif repeats.

Use the table below to determine the type of repetition.

Choose a term from the list that best describes this repetition.

Use the handy table on the next page to find an overview of all the possible descriptions.



PART 3

INPUT GUIDELINES

Allover pattern

The main motif is repeated in a way that fills the **entire surface**.



Powder work

The main motif is repeated many times over a large area within the design and appears **randomly scattered**.



Running ornament

The main motif forms a continuous pattern in one direction, **like a band**.



Symmetrical

The main motif is **mirrored horizontally and/or vertically**.



Corner-constructed

The main motif is positioned in a corner and **constructed or mirrored from that corner**.



Indeterminable

There is a visible repetition, but it's **irregular or lacks clear symmetry**.



Tip: When in doubt, feel free to post a question in the project forum for additional input and advice.

PART 3

INPUT GUIDELINES

CONTENT DESCRIPTION

The content description is a **short, objective summary** of the information you've selected so far. There is room for noteworthy details.

- Avoid subjective terms like 'large', 'small', 'beautiful', or 'special'.
- Write in clear sentences and use punctuation.
- Do not use diminutives.
- Do not use abbreviations.

Make sure your description contains **enough information** to identify the drawing. It doesn't have to be unique, but it should include enough details to be able to visually identify the image. Your description should contain the following details in this order:

- Type of repetition
- General main motif
- Specific main motif
- Use of colour (starting with the background colour)
- Unique details (e.g. inscriptions or stamps)

If the image contains multiple motifs or design elements, describe them from top to bottom and left to right.

Example 1

Design drawing featuring a filled motif of checks and flowers in green and white.



Example 2

Design drawing with a filled, corner-constructed motif of flowers over a filled motif of checks in white, black, green, yellow, and pink.



PART 3

INPUT GUIDELINES

NOTES

If you have any further comments or observations about the image, or if you want to share an interesting story or detail related to the design, feel free to use the notes section.



This guide was created for a project by
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